

## Program

### Symposium and Book Launch of

Designing Modernity: Architecture in the Arab World 1945-1973  
صوغ الحداثة: العمارة في العالم العربي 1945 – 1973

Date: Friday 6 & Saturday 7 May 2022

Location: Haus der Kulturen der Welt  
John-Foster-Dulles-Allee 10, 10557 Berlin

The Symposium will take place at the Auditorium  
The Book Launch will take place at the Lecture Hall

For online participation

Symposium: link will follow.  
Book Launch: link will follow.

<p style="text-align: center;"><b>DAY1</b></p> <p>6 May 2022 10am - 6:30pm</p>	<b>Symposium Program</b>	
	Session	<b><u>Diverse Forms of Transculturality:</u></b>
	Time	<b><u>Networks and Constellations for Cultural Crossover</u></b> <b>10:00 - 12:00</b>
	Speakers	<ul style="list-style-type: none"> <li>▪ Mohamed Elshahed- <i>Curator and architectural historian</i> Sayed Karim as a Pan-Arab Architect</li> <li>▪ Sara Saragoça- <i>Senior Architect &amp; Researcher</i> Kuwait as a regional platform, a pioneer for the Gulf</li> <li>▪ Łukasz Stanek- <i>University of Manchester, UK</i> Eastern European Involvement in the Middle East</li> <li>▪ Philipp Oswalt- <i>Universität Kassel</i> The impact of Mediterranean Architecture on the Formation of the European Avant-garde</li> <li>▪ Panayiota Pyla- <i>University of Cyprus</i> Doxiadis a Greek planner at the threshold between the West and the Arab World</li> </ul>
<b>Break 2 hours</b>		
Session	<b><u>Knowledge production for modern heritage:</u></b>	
Time	<b><u>Preserving and Making Accessible Historical Sources</u></b> <b>14:00 - 16:00</b>	
Speakers	<ul style="list-style-type: none"> <li>▪ Ola Seif- <i>American University of Cairo (AUC)</i> The Rare Books and Special Collections Library</li> <li>▪ George Arbid- <i>Arab Center for Architecture in Beirut</i> An NGO as an Archive and Place of knowledge production</li> <li>▪ Lahbib el Moumni- <i>Mémoire des Architectes Modernes Marocains (MAMMA), Morocco</i> A Modern Heritage NGO as an Activist Archive</li> <li>▪ Tareq Waly- <i>Center Architecture and Heritage, Cairo</i> A Private Initiative</li> <li>▪ Janset Shawash- <i>German Jordanian University</i> Searching for information: The case of the Al-Husseini Youth City in Amman</li> <li>▪ Wael Samhuri- <i>Damascus University</i> Searching for information: The case of the Damascus Fair and Sword Monument</li> </ul>	

<b>Break 30 min</b>	
Session	<b><u>Knowledge production for modern heritage:</u></b>
Time	<u>Research</u> <b>16:30 - 18:30</b>
Speakers	<ul style="list-style-type: none"> <li>▪ Mercedes Volait- <i>French National Centre for Scientific Research (CNRS), Paris</i> Research Centers at the service of knowledge on the Arab World</li>   <li>▪ Mazen Haidar- <i>Paris College of Art</i> <i>La Ferronnerie Architecturale à Beyrouth: From the dissemination of models to the rediscovery of the city</i></li>   <li>▪ Amin Alsaden- <i>University of Toronto</i> Researching Iraq</li>   <li>▪ Susanne Bosh- <i>Artist, educator and independent artistic researcher, Berlin</i> The Arab Development Society: Knowledge production from an artistic perspective</li>   <li>▪ Turki Gazzaz and Abdulrahman Gazzaz- <i>Bricklab, Jeddah</i> Saudi Modern, The Making of an Exhibition</li> </ul>

Symposium Program	
<p>DAY 2</p> <p>7 May 2022</p> <p>10am - 4pm</p>	<p>Session <b><u>Protest and Civic engagement</u></b></p> <p><b><u>Activism for Preservation</u></b></p> <p>Time <b>10:00 - 12:00</b></p> <p>Speakers</p> <ul style="list-style-type: none"> <li>▪ Deema Alghunaim and Sarah Alfraih- <i>Madeeneh Initiative</i> The case of Chamber of Commerce &amp; Industry, Kuwait City</li> <li>▪ Sami Aloulou- <i>SEPTEMBRE Architecture</i> Hotel du Lac, an Icon of Brutalist Architecture in Tunis</li> <li>▪ Mona Hallak- <i>Architect and heritage preservation activist, Beirut</i> From the Barakat Building to Beit Beirut, a Personal initiative becoming a National Institution</li> <li>▪ Mohamed Gohar- <i>Architect &amp; researcher, Alexandria</i> Advocacy: Rereading the city</li> <li>▪ Safaa Cherif- <i>Doctoral candidate, La Sapienza, Rome</i> Edifices &amp; Mémoires</li> </ul>
	<p>Break 2 hours</p>
	<p>Session <b><u>Renovation, Modernizing and Updating</u></b></p> <p><b><u>Modes of Preservation, Renewal and Adaptive Re-use of Modern Heritage</u></b></p> <p>Time <b>14:00 - 16:00</b></p> <p>Speakers</p> <ul style="list-style-type: none"> <li>▪ Alessandra Peruzzetto- <i>World Monument Fund</i> World Monuments Fund and Modern Heritage</li> <li>▪ Aziza Chaouni- <i>Aziza Chaouni Projects</i> An architect engaging with the past and future of Sidi Harazem, Morocco</li> <li>▪ Leïla el-Wakil- <i>University of Geneva</i> The case of New Gournia by Hassan Fathy, Egypt</li> <li>▪ Mona El-Mousfy- <i>SpaceContinuum/Sharjah Art Foundation</i> The renovation and adaptive reuse of the Flying Saucer in Sharjah</li> <li>▪ Khaldun Bshara- <i>Riwaq Centre, Ramallah</i> Riwaq Centre for Architectural Conservation</li> <li>▪ Siegfried RCT Enders– <i>ICOMOS International Scientific Committee on Shared Built Heritage</i> International cooperation in the preservation and restoration of cultural monuments. The role of ICOMOS and other NGOs.</li> <li>▪ Susan Macdonald- <i>Getty Foundation, Los Angeles</i> Keeping it Modern program at the Getty Conservation Institute</li> </ul>

Book Launch Program Designing Modernity: Architecture in the Arab World, 1945–1973	
7 May 2022  6pm - 8pm	<p>Speakers</p> <ul style="list-style-type: none"> <li>▪ Mona Kriegler- <i>Previous director of Goethe-Institut Palestinian territories</i> Introduction about the project</li> <li>▪ George Arbid and Philipp Oswalt- <i>Editors of Designing Modernity</i> Presentation of the project and symposium</li> <li>▪ Tom Avermaete- <i>ETH Zurich</i> Mapping Indigenous Modernities</li> <li>▪ Khaldun Bshara- <i>Riwaq Center Ramallah</i> Response to the Publication</li> <li>▪ Mercedes Volait- <i>French National Centre for Scientific Research, Paris</i> Response to the Publication</li> </ul> <p>Moderated by Caline Matar, <i>Goethe-Institut Beirut</i></p> <p>The launch is followed by a reception at the Weltwirtschaft in the HKW</p>